

## West Kowloon Cultural District

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The West Kowloon Cultural District (WKCD) is a major cultural and artistic infrastructure by the HKSAR Government with the aim of hastening the development of Hong Kong's cultural and creative industries. It aims at being the hub for attracting and nurturing cultural professionals and, in the long run, developing Hong Kong into an international arts and cultural metropolitan. After numerous years of policy changes, WKCD has reached its public consultation stage. 2010 is a critical year for the development of the WKCD, as the West Kowloon Cultural District Authority (WKCDA) introduced three preliminary conceptual models, appointed a number of chief directors, and held numerous forums and exhibitions.

WKCD has become a major cultural project since the 1998 Policy Address. A Concept Plan Competition was organized in 1999 to invite conceptual proposals for the development of a prominent waterfront area in West Kowloon into an integrated arts, cultural and entertainment district. In 2003, the Government issued the Invitation for Proposals to invite development proposals from the private sector; however, it subsequently aroused debate and controversy. In 2004, the Government selected three proposals among the submission, and organized consultation activity and exhibition later the year. In 2005, the Government was criticized for the idea of constructing a gigantic canopy and adopting single-developer approach. Planning and discussion on the WKCD Project resumed in 2006 with a plan to build a gigantic museum called Museum Plus (M+). In 2007, the government released consultation documents of the development WKCD. In 2008, WKCDA Bill was officially passed in the Legislative Council, with a one-off grant of HK\$21.6 billion. The appointment of the members of Board of the Authority was announced, and six committees of the Board were set up.

In 2009,

On 9 January, the Board of WKCDA announced the appointment of 17 non-board members to its six committees;

On 16 February, WKCDA announced the appointment of 21 members to its consultation panel;

On June 3, The Board of the WKCDA announced the appointment of Angus Cheng as Executive Director (Project Delivery), but then Cheng has tendered his resignation for personal reasons on 16 June, just one week after commencement of duties;

On 14 August, the Global Recruitment of WKCD Chief Executive Officer, Executive Directors of six departments and other posts began;

On 8 October, the Stage 1 Public Engagement Exercise began, lasting for 3 months. It included 2 Forums for Youth, 3 Public Forums and 50 Focus Group Meetings.

Information: (More details please refer to the Chinese version footnote)

- Local newspapers
- Press release of the Information Services Department, HKSAR
- Official website of WKCDA  
<http://www.wkcda.hk>

- WKCD Dialogues website  
<http://www.wkcdialogues.org>

Photo Credit: Asia Art Archive

2010/01

On 7 January

WKCD's Stage 1 Public Engagement Exercise was concluded. The Authority received around 6,000 completed questionnaires, 198 written submissions and 96 entries via the Facebook group. These were then submitted to the Public Policy Research Institute of the Polytechnic University for collation and analysis.<sup>1</sup>

On the same day, *Ming Pao* reported that according to the minutes of WKCD's public board meeting, the total attendance rate of the 17 board members amounted to a meager 75% with Yung Ning-tsun Danny spotting only 4%.

On 11 January

Chief Secretary for Administration Tang Ying-yen Henry stated at a cocktail reception in New York, that the WKCD would transform the Victoria Harbour into Asia's West End and the forth-coming Express Rail Link would boost its potential of being the region's cultural hub. Tang also pointed out that more effort would be placed on developing Hong Kong's cultural software, enhancing arts education and arts management, and supporting prospective cultural professionals, etc. Tang had previously visited New York's Lincoln Center and the Museum of Modern Art.<sup>2</sup>

On 22 January

The Meeting of "Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project" has been held. Attendees included 19 subcommittee members, representatives from the Home Affairs Bureau, Transport and Housing Bureau, Highways Department, Transport Department, WKCD, and Mass Transit Railway Corporation Limited, etc. Some subcommittee members expressed worries that the development of the WKCD would give way to the Express Rail Link West Kowloon Terminus.<sup>3</sup>

On 26 January

The *Hong Kong Economic Journal* reported that Eddie Lui, the Executive Director of the Jockey Club Creative Arts Center (JCCAC) would leave his position in February. At the interview, Lui pointed out that learning from his experience at JCCAC, for the WKCD to succeed, it must form close ties between arts and commerce, incorporate local culture, interact with the community, and foster arts education. Bringing in famous artistic activities would not be enough without a mission to promote local arts.

2010/02

On 1 February

The Home Affairs Bureau announced that the management structure of 14 museums under the Leisure and Cultural Services Department would remain unchanged, and M+ will be directly managed by WKCD.<sup>4</sup>

On 9 February

*Hong Kong Economic Times* reported that the board intended on hiring overseas professionals as the Executive Director to avoid rumours about conflicts of interest with local land developers. The candidature would be released earliest in March.

On 20 February

At an interview with *Ming Pao*, WKCD Board member Danny Yung Ning-tsun criticized the lack of a cultural blueprint in Hong Kong. He opined that Hong Kong would again "put the cart before the horse" if the WKCD blueprint was taken to be the city's

overall cultural blueprint, as WKCD was merely a project instead of infrastructure. Concluding his experience at numerous board meetings, Yung observed the shirking of responsibilities among departments, which reflected the leadership's lack of cultural vision and experience in planning. He also stated that Hong Kong's community cultural organizations are energetic and creative and that the WKCD should build a trusting and collaborative relationship with them.

#### On 22 February

The final stage of interviews for the 9 senior executive posts were held. Both candidates running for the Executive Director were high-ranking officials in the European contemporary art scene. Interviewers included Chairman of the WKCD Board and Chief Secretary for Administration Tang Ying-yen Henry.

#### On 24 February

The budget for 2010-2011 was announced. In accordance with the development of the WKCD, \$486 million would be put aside in the next five financial years for development of arts programmes, audience building, arts education and human resources training, etc.<sup>5</sup>

### 2010/03

#### On 11 March

The Home Affairs Bureau submitted a document to the Legislative Council announcing its decision of dissolving the Bureau's WKCD Office and returning the management and construction work to the WKCD; at the same time the Bureau suggested an addition of 9 upper middle-rank officials who would oversee the work of the WKCD, beginning from 1 July. Additional public spending would be over \$11 million.

#### On 15 March

Young Lap-moon Raymond, Permanent Secretary for Home Affairs revealed that on 17 March he would propose to the Legislative Council the opening of a Principle Government Engineer (D3) who would monitor the construction process; and an Administrative Officer Staff Grade C (D2) who would be in charge of the WKCD's policy-making and coordination with other departments. The terms of both positions would last from July 2010 to March 2015 and the sum of their salary would amount to around \$3.19 million per annum.

#### On 24 March

The WKCD announced the appointment of Graham Sheffield as Chief Executive Officer to lead the artistic and operational initiatives of WKCD; his 3-year tenure would be effective from August, with a salary of around \$3 million per annum. Graham Sheffield was the Artistic Director for the Barbican Centre in London, the Music Director/ Music Projects Director of the Southbank Centre in London, and was a Senior Producer at the British Broadcasting Corporation, etc.<sup>6</sup>

Public opinion was of that Graham Sheffield's wealth of experience would benefit the WKCD's development, as there are marked similarities between the backgrounds of the Barbican Centre and the WKCD. It was hoped that he could bring international vision to WKCD and aptly deal with its political disputes.

#### On 26 March

The Secretary for Home Affairs stated at a Legislative Council meeting that in accordance with the development of the WKCD, \$486 million would be put aside in the next five financial years to strengthen Hong Kong's cultural software, so as to

1. Enhance the support for the 9 main performing arts group, middle-sized and small-sized arts organizations and art practitioners;
2. Enrich the Hong Kong Arts Festival;

3. Provide internship and training opportunities for arts administrators;
4. Support students' participation in cultural activities;
5. Step up the promotion of public arts.<sup>7</sup>

#### On 27 March

To act in concert with the WKCD, the Hong Kong Tourism Board invested \$600 thousand for the production of the *Guide To Hong Kong Arts & Culture*, which featured a number of famous local artists introducing Hong Kong's artistic hotspots, included designer Freeman Lau, sculptor Ho Siu-kee and Fiona Wong. The first edition had 20,000 copies, half of which was printed in English and the other half in traditional and simplified Chinese. The Guide would be on shelf from April and could be downloaded from the Board's website.<sup>8</sup>

#### On 29 March

*Sing Tao Daily* reported that in accordance with the WKCD, the Leisure and Cultural Services Department would launch an "Arts Administrator Trainee Programme" tentatively for two terms, each with a duration of two years. 23 positions would be available for application and each trainee would receive \$13,000 per month for working in the 6 offices under the Leisure and Cultural Services Department.

#### On 31 March

The WKCD announced the analysis report of Stage 1 Public Engagement Exercise.

The consultation, public relations and publicity fee of the Stage 1 Public Engagement Exercise amounted to \$5.7 million. The Authority received 6,688 questionnaires (including those submitted by the public and face-to-face interviews), and 400 written submissions.<sup>9</sup>

Member of the WKCD Consultation Panel Wong Ying-kay Ada believed that the exercise was unnecessary as the questionnaires were vague and answers were too obvious. She pointed out that the report's main conclusions had been widely discussed in newspapers and reports from 2004-2009 and was no different from the direction of WKCD set about by ex-Chief Secretary for Administration Hui Si-yan Raphael.

Vice-chairman of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project Lee Wing-tat stated that the questionnaires "did not pose meaningful questions", the multiple-choice answers were pointless and should be replaced by more descriptive texts.

#### 2010/04

#### On 3 April

WKCD placed a recruitment ad in the newspapers for Director, Chief Executive Officer's Office, a position in charge of assisting Graham Sheffield in his work. The candidate should possess a university degree and at least 15 years of relevant experience, 10 of which should be of a managerial level in big organizations, and should "have vast experience in managing various job duties (including planning, architecture and finance)".

Board Member Sin Chung Kai admitted that this position was created to assist the Chief Executive Officer who does not speak Chinese and is not familiar with local arts organizations.

Wong Ying-kay Ada pointed out that since there are already local individuals among the six WKCD Executive Directors, a "Royal-Butler-alike" would be unnecessary.

The government was also criticized for bringing its own bureaucratic practice into the WKCD, as the post of "Director of Chief Executive's office" had only existed in the HKSAR government for its Chief Executive.

### On 7 April

The Consultation Panel of WKCDA held its 4th meeting on “Report on the Analysis of Views for the Stage 1 Public Engagement Exercise for the West Kowloon Cultural District – submitted by the Public Policy Research Institute of the Hong Kong Polytechnic University”. The meeting was held at the Conference Room, Hong Kong Arts Development Council at 2:30pm. Members of the public were welcome to attend as observers.<sup>10</sup>

### On 10 April

The WKCDA appointed three Executive Directors, Chan Man-wai, Eva Lam, and Michael Randall, to be in charge of Project Delivery, Finance, and the General Counsel respectively.

Chan Man-wai was appointed Executive Director for Project Delivery, effective on 3 May. He would be responsible for overseeing the planning, development and implementation of the WKCD project;

Eva Lam was appointed Finance Executive Director, effective on 12 April. She would be responsible for directing and monitoring the overall financial sustainability of WKCD;

Michael Randall was appointed General Counsel, effective on 12 April. He would lead the Legal Services Department in providing advice to all other WKCDA departments on legal matters pertaining to the planning, development and operations of the WKCD, draft and review contracts, and ensure the project’s legal compliance with relevant statutory requirements.<sup>11</sup>

### On 13 April

*Ming Pao* reported that the WKCDA would recruit 4 to 8 postgraduate students taking master or doctoral degrees at local universities as museum interns. They would assist in the research and programming for M+ for a period of 6 months.

### On 16 April

The Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project held a meeting, attendees included:

1. 18 subcommittee members;
2. Home Affairs Bureau
  - Permanent Secretary for Home Affairs, Young Lap-moon Raymond;
  - Deputy Secretary (WKCD), Chu Man-Ling Cathy;
  - Principal Assistant Secretary (WKCD), Danny Lau;
3. WKCDA
  - Board Member and Chairman of Development Committee, Ronald Arculli;
  - Board Member and Chairman of Remuneration Committee, Sin Chung-kai;
  - Chairman of Consultation Panel, Cheung Yan-leung Stephen;
  - Project Director (WKCDA), Augustine Ng;
4. Public Policy Research Institute, Polytechnic University of Hong Kong
  - Director, Peter Yuen;
  - Anthony Lok;
  - Law Tin-sing Vincent.<sup>12</sup>

On the same day, 141 applications were received for the position of Director of CEO's Office, with candidates sent by head-hunting companies. The Recruitment Board of the WKCD would carry out preliminary selection and Graham Sheffield would arrive in Hong Kong in May for the interviews.

#### On 23 April

The WKCD held a board meeting at the government secretariat at 3pm. The first part of the meeting was on the findings of the Stage 1 Public Engagement Exercise and was live-broadcasted online for public access.<sup>13</sup>

During the meeting, the Board discussed the strategic directions for the Conceptual Plan Consultants to prepare the conceptual plan options.<sup>14</sup>

On the same day, the WKCD announced the appointment of Yu Kwok-lit Louis as Performing Arts Policy and Management Services Executive Director.

On the same day, the board announced that Fung Ying-wai Wilson would replace Kam Pok-man as a non-Board member of the Audit Committee, effective from 24 April 2010 till 31 December 2010.<sup>15</sup>

#### 2010/05

#### On 7 May

In accordance with the development of the WKCD, the Home Affairs Department announced that it would spend \$7.6 million in four years to implement a traineeship programme. The programme would be divided into two stages and would require a total of 26 additional positions. Each position would have a contract term of 24 months.

On the same day, the Leisure and Cultural Services Department started recruitment for 10 Museum trainees, the deadline for application was 24 May. The trainees would be paid \$12,300 per month and would be posted to the Hong Kong Museum of Art, the Hong Kong Film Archive and the Arts Promotion Office and would be trained on a one-on-one basis by the curator or assistant curator.<sup>16</sup>

#### On 10 May

*Sing Tao Daily* interviewed the three WKCD Conceptual Plan Consultants, Office for Metropolitan Architecture (OMA), Foster + Partners Limited and Rocco Design Architects Ltd, about their design concepts. The interviews were published on 3 consecutive days from 10 May onwards in the paper.

#### On 23 May

WKCD's Chief Executive Officer designate Graham Sheffield visited Hong Kong and, for 6 consecutive days met with members of WKCD, the media and local arts organizations. He emphasized the importance of education, and suggested the establishment of an arts school in the WKCD in alliance with local educational institutes, drawing reference from London's Barbican Centre. He stated that he planned to establish an Education Department and with an Executive Director in charge of promoting arts education.

#### On 26 May

WKCD appointed two Executive Directors. Chan Ka-yiu Garmen was appointed Communications and Marketing Executive Director and would assume duty in August; Kwong Pui-han Eva was appointed Human Resources Executive Director and would assume duty in June.<sup>17</sup>

## 2010/06

## On 15 June

An interview was published in *Ming Pao*, featured with Choi Yan-chi, Assistant Professor at the Academy of Visual Arts of the Hong Kong Baptist University, local artist Tam Wai-ping Lukas and Ho Hing-kay Oscar, Programme Director of MA Cultural Management Programme of the Chinese University of Hong Kong. They discussed the absence of contemporary art in local art collections and art venues, and the acquisition policy and direction of local museums.

## On 23 June

The WKCDA appointed Lars Nittve as Executive Director of M+. Lars Nittve had over 30 years of experience as a director, curator and educator in the arts, and was the first Director of the Tate Modern, Director of Sweden's Moderna Museet etc.<sup>18</sup>

## On 28 June

The WKCDA's Consultation Panel held its fifth meeting with the agenda "Proposed Arrangements for the Stage 2 Public Engagement Exercise for the Conceptual Plan Options for West Kowloon Cultural District". The meeting was held at Room 1501-02, 15/F, Hong Kong Club Building, 3A Chater Road, Central at 9:30am. Members of the public were welcome to attend as observers.<sup>19</sup>

## 2010/07

## On 5 July

The WKCDA received presentations from the three Conceptual Plans Consultants and discussed the arrangements of the Stage 2 Public Engagement Exercise. The arrangements had been discussed at meeting held on 28 June.<sup>20</sup>

## On 16 July

WKCDA announced the appointment of Bonny Wong as Director of the CEO's Office, with effect from 2 August.<sup>21</sup>

## 2010/08

## On 20 August

The Stage 2 Public Engagement Exercise commenced and would go on for three months, ending on 20 November; the fee incurred would be around \$5 million. The WKCDA would hold numerous public forums, focus-group meetings and workshops for stakeholders.<sup>22</sup>

The Opening Ceremony of the Exercise was held at the Hong Kong Convention and Exhibition Centre, guests included Chairman of the Board Tang Ying-yan Henry, Chairman of the Consultation Panel Cheung Yan-leung Stephen and Chief Executive Officer Graham Sheffield.<sup>23</sup>

The three Conceptual Plan Proposals were: "City Park" by Foster + Partners, "Cultural Connect: Key to Sustained Vitality" by Rocco Design Architects Limited, and "Project for a New Dimension" by Office for Metropolitan Architecture. Touring exhibition for the proposals featured models, interactive models, photographs and short films. Exhibition venues included:

1. Hong Kong Convention and Exhibition Centre (20/8-29/8)
2. Tuen Mun Town Hall (4/9-20/9)
3. Shatin Town Hall (23/9-27/9)
4. Queensway Government Offices (16/10-27/10)
5. Hong Kong Heritage Discovery Centre (30/10-7/11)

## 6. Innocentre (11/11-20/11)

The first two days of exhibition attracted around 1,800 audiences; some members of the public and councilors expressed concern about the cost of consultation and construction, and the feasibility of combining the three proposals. Legislative Council member Tanya Chan doubted the financial feasibility of the three designs and requested WKCD to bring to light the financial situation of the consultation companies as she worried that combining the proposals would cost more than the budgeted \$21.6 billion. Council member Cyd Ho also stated that incongruence must be avoided when combining the three proposals and that commercial elements should not gain prominence.

On the same day, numerous local newspapers published the article written by Tang Ying-yen Henry, Chairman of WKCD Board, titled "The Colourful Proposals of WKCD" (in Chinese).

### On 21 August

"Forum for Urban Development, Information & Communications Technology and Green Groups", activity of the Stage 2 Public Engagement Exercise, was held from 3pm-5pm at Hall 3G of the Hong Kong Convention and Exhibition Centre. Speakers included Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai, the three Conceptual Plan Consultants Spencer de Grey, Rocco Yim, Rem Koolhaas, Analysis and Reporting Consultant Ng Wai-cheong Artie. The forum was hosted by Ralph Lerner, Dean of the Faculty of Architecture, University of Hong Kong. 103 people attended.<sup>24</sup>

### On 22 August

"First public Forum", activity of the Stage 2 Public Engagement Exercise was held from 3pm-5pm at Hall 3G of the Hong Kong Convention and Exhibition Centre. Speakers included Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, Chairman of the Consultation Panel Cheung Yan-leung Stephen, the three Conceptual Plan Consultants Spencer de Grey, Rocco Yim, Rem Koolhaas, Analysis and Reporting Consultant Ng Wai-cheong Artie. 196 people attended. By sortition, attendees of the meeting expressed their opinion at a maximum of 3 minutes per person. An audio recording and transcript of the forum was uploaded onto the WKCD website.<sup>25</sup>

On the same day, the "Second Public Forum" was held from 5:30pm-7:30pm at Hall 3 G of the Hong Kong Convention and Exhibition Centre. Attendees included: Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, Chairman of the Consultation Panel Cheung Yan-leung Stephen, the three Conceptual Plan Consultants Spencer de Grey, Rocco Yim, Rem Koolhaas, Analysis and Reporting Consultant Law Tin-sing Vincent. A total of 238 people attended, and the order of speaking was the same as the previous forum.<sup>26</sup>

Chairman of WKCD Board Tang Ying-yen Henry was present on the day and explained the proposals to the public. He promised that the construction fee would not exceed the budgeted \$21.6 billion and the design would not become incongruent.

### On 23 August

"Arts and Culture Forum", activity of the Stage 2 Public Engagement Exercise was held from 5:30pm-7:30pm at Hall 3G of the Hong Kong Convention and Exhibition Centre. Speakers included Chief Executive Officer of WKCD Graham Sheffield, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, Executive Director for Project Delivery Chan Man-wai, the three Conceptual Plan Consultants Spencer de Grey, Rocco Yim, David Gianotten, Analysis and Reporting Consultant Ho Hau-ching Florence. 155 people attended.<sup>27</sup>

On the same day, "The Road to the Ideal WKCD" by Cheung Yan-leung Stephen, Chairman of the Consultation Panel was published in the *Hong Kong Economic Journal*. The article detailed the activities of Stage 2 Public Engagement Exercise.



**On 27 August**

Co-organized by the Hong Kong Institute of Architects and the Hong Kong Arts Development Council and sponsored by Create Hong Kong and the WKCD, the Hong Kong Pavilion of the Venice Biennale International Architecture Exhibition opened and would run till 21 November. Members of the curatorial team included Chief Curator Du Juan, Curators Mary Chan, Margherita Errante, Giulia Foscari and Chad Mckee.

With a theme of “Quotidian Architectures”, the Hong Kong Pavilion showcased many of Hong Kong’s main architectural projects including the three WKCD Conceptual Plans. The exhibition was held at Campo della Tana, Castello 2126, 30122 Venice.

Following the Opening Ceremony, the WCKDA hosted a 90-minutes panel forum titled “Hong Kong Arts: Imagining the Future”, which explored the development of WKCD and how architectural planning could impact the growth and success of the city’s arts and culture. The panel, moderated by Graham Sheffield, included the three Conceptual Plan Consultants for the WKCD Norman Foster, Rocco Yim and Rem Koolhaas. Also participating were Lars Nittve, designated Executive Director, M+ of the WKCD and Du Juan, Chief Curator of the Hong Kong Exhibition.<sup>28</sup>

**On 29 August**

It marked the last day of the roving exhibition at the Hong Kong Convention and Exhibition Centre. Community organization “Momentum 107” protested at the exhibition venue, stating that the \$230 million consultation fees (included \$150 million copyright fee and \$80 million project consultation fee) were too high and were a waste of public money.

**2010/09****On 2 September**

A press release by the WKCD stated that Stage 2 Public Engagement Exercise attracted 13,000 people attending the roving exhibition and received 3,000 completed questionnaires and written submissions.<sup>29</sup>

**On 12 September**

“Forum for Yau Tsim Mong Community Leaders and Residents”, activity of the Stage 2 Public Engagement Exercise was held from 3pm to 5:30pm at the Community Hall, Tsim Sha Tsui Kai Fong Welfare Association. Speakers included Chairman of Development Committee of WKCD Ronald Arculli, Board Member and Yau Tsim Mong District Councilor Edmond Chung, Chairman of the Consultation Panel Cheung Yan-leung Stephen, Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai, and the three Consultation Plan Consultants, Colin Ward, Tam Wai-lam William, Rem Koolhaas, Analysis and Reporting Consultant Ho Hau-ching Florence. 44 people attended.<sup>30</sup>

**On 18 September**

“Third Public Forum”, activity of the Stage 2 Public Engagement Exercise was held from 11am to 1pm at Lecture Theater 2 of the Tuen Mun Town Hall. Speakers included Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai, Chairman of the Consultation Panel Cheung Yan-leung Stephen, the three Conceptual Plan Consultants Colin Ward, Rocco Yim, David Gianotten, Analysis and Reporting Consultant Chan Kai-yue Jason. 46 people attended.<sup>31</sup>

**On 20 September**

The Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project held a meeting at 2:30pm at the Legislative Council Chamber. Attendees included the 21 subcommittee members, Permanent Secretary for Home Affairs Young Lap-moon Raymond, Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai Stephen, Performing Arts Policy and Management Services Executive Director, Yu Kwok-lit Louis, four Conceptual Plans Consultants Colin Ward, Rocco Yim, David Gianotten and Betty Ng.<sup>32</sup>

### On 21 September

“Arts and Culture Forum”, an activity of Stage 2 Public Engagement Exercise was held from 6:30pm to 8:30pm at the Hong Kong Arts Development Council. Speaker included Chief Executive Officer of WKCD Graham Sheffield, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, Executive Director for Project Delivery Chan Man-wai Stephen, three Conceptual Plans Consultants Colin Ward, Tam Wai-lam William, David Gianotten, Analysis and Reporting Consultant Ho Hau-ching Florence. 25 people attended.<sup>33</sup>

2010/10

### On 2 October

“Forum for Urban Development, Information & Communications Technology and Green Groups”, activity of the Stage 2 Public Engagement Exercise was held from 3pm-5pm at the HKIS Surveyors Learning Centre. It was hosted by Dean of the Faculty of Architecture, University of Hong Kong and forum lecturer Raph Lerner. Speakers included Chairman of Development Committee Ronald Arculli, Executive Director for Project Delivery Chan Man-wai Stephen, three Conceptual Plan Consultants Colin Ward, Rocco Yim, David Gianotten, Analysis and Reporting Consultant Ng Wai-cheong Artie. The discussion was on the proposals' overall planning, with a total of 57 attendees.<sup>34</sup>

### On 4 October

“Focus Group Meeting - Dance & Theatre”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm-9:30pm at the Arts Development Council. Attendees included: Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, three Conceptual Plan Consultants Colin Ward, Tam Wai-lam William, David Gianotten, 29 stakeholders, and report analyst, Analysis and Reporting Consultant Tsang Chiu-kin Steven.<sup>35</sup>

### On 5 October

“Focus Group Meeting – Visual Arts”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm to 9:30pm at the Hong Kong Arts Development Council. Attendees included Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, three Conceptual Plan Consultants Colin Ward, Tam Wai-lam William, Betty Ng, 24 stakeholders, Analysis and Reporting Consultant Zhang Hui.<sup>36</sup>

### On 6 October

“Arts and Culture Forum”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm – 9:30pm at the Hong Kong Arts Development Council. Speakers included Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, three Conceptual Plan Consultants Colin Ward, Tam Wai-lam William, David Gianotten, Analysis and Reporting Consultant Anthony Lok. 27 people attended.<sup>37</sup>

### On 7 October

“Focus Group Meeting – Xiqu”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm to 9:30pm at Conference Room II, WKCD. Attendees included Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, 13 stakeholders, three Conceptual Plan Consultants Colin Ward, Tam Wai-lam, Betty Ng, Analysis and Reporting Consultant Tsang Chiu-kin Steven.<sup>38</sup>

### On 12 October

“Focus Group Meeting – Music”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm to 9:30pm at the Hong Kong Arts Development Council. Attendees included Chief Executive Officer of WKCD Graham Sheffield, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, Chairman of the Consultation Panel, Cheung Yan-leung

Stephen, 14 stakeholders, three Conceptual Plan Consultants Colin Ward, Hai Tuen-tai Freddie, David Gianotten, Analysis and Reporting Consultant Anthony Lok.<sup>39</sup>

#### On 13 October

“Focus Group Meeting – Visual Arts”, activity of the Stage 2 Public Engagement Exercise “was held from 6:30pm to 9:30pm at the Hong Kong Arts Development Council. Attendees included member of the Development Committee of WKCDA Fung Wing-kee Raymond, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, 11 stakeholders, four Conceptual Plan Consultants: Colin Ward, Hai Tuen-tai Freddie, Rem Koolhaas, David Gianotten, Analysis and Reporting Consultant Tsang Chiu-kin Steven.<sup>40</sup>

#### On 15 October

Chief Secretary for Administration, Tang Yin-yen Henry was reappointed as Chairman of the Board of the WKCDA. Board member, Yuko Hasegawa declined re-appointment due to personal reasons and was replaced by Fung Wing-kee Raymond. Fung was served as a non-board member of Development Committee of the WKCDA.

#### On 20 October

The WKCDA announced its 09/10 Annual Report. Until 31 March, the annual profit was \$156 million, including \$86 million deposited at the Hong Kong Monetary Authority, reaping an interest of around \$140 million.<sup>42</sup>

#### On 27 October

“Focus Group Meeting – Arts Education”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm to 9:30pm at the Hong Kong Arts Development Council. Attendees included WKCDA Board Member and Chairman of the Development Council Ronald Arculli, members of the Consultation Panel Lam Choi-chu Ida and Tai Hay-lap, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, 22 stakeholders, four Conceptual Plan Consultants representatives Colin Ward, Rocco Yim, Hai Tuen-tai Freddie, David Gianotten, Analysis and Reporting Consultant Anthony Lok and Zhuang Jing.<sup>43</sup>

#### On 28 October

“Technical Meeting for Urban Development Groups”, activity of the Stage 2 Public Engagement Exercise, was held from 6:30pm to 9pm at the Hong Kong Arts Development Council. Attendees included Executive Director for Project Delivery Chan Man-wai Stephen, Board Member Fung Wing-kee Raymond, 28 stakeholders, three Conceptual Plan Consultants Colin Ward, Tam Wai-lam William, David Gianotten, Analysis and Reporting Consultant Zhang Wei.<sup>44</sup>

#### 2010/11

#### On 1 November

“Technical Meeting for Urban Development Groups”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm to 9pm at the Hong Kong Arts Development Council. Attendees included Executive Director for Project Delivery Chan Man-wai Stephen, Board Member Lam Siu-lo Andrew, Consultation Panel Member Ho Hing-kay Oscar, 31 stakeholders, three Conceptual Plan Consultants Colin Ward, Tam Wai-lam William, David Gianotten, Analysis and Reporting Consultant Li Ying.<sup>45</sup>

On the same day, the WKCDA announced via a press release that it would invest in a series of arts administration training programmes in collaboration with arts organizations or education institutes. The first was the establishment of “Advanced Cultural Leadership Programme”, a \$1 million scholarship programme.<sup>46</sup>

#### On 4 November

“Technical Meeting for Urban Development Groups”, activity of the Stage 2 Public Engagement Exercise was held from 6:30pm to 9pm at the Hong Kong Arts Development Council. Attendees included Chief Executive Officer Graham Sheffield, Executive Director for Project Delivery Chan Man-wai Stephen, Board Member Fung Wing-kee Raymond, Consultation Panel Member Hung Chiu-wah and Tse Wing-ling John, 17 stakeholders, four Conceptual Plan Consultants, Fred Brown, Chan Wai-lam, Tam Wai-lam William, David Gianotten, Analysis and Reporting Consultant Law Tin-sing Vincent.<sup>47</sup>

#### On 8 November

The “WKCD Dialogues” website was launched. The website invited art practitioners from different fields to express their views on WKCD, including Ai Weiwei, Kan Tai-keung, Freeman Lau, Leung Po-shan Anthony, Jaffa Lam, Adrian Wong, Lee Chun-fung (Wooferten), Agnes Lin (founder of Osage Gallery), John Batten etc.<sup>48</sup>

#### On 13 November

“Fourth Public Forum”, activity of the Stage 2 Public Engagement Exercise, was held from 3pm to 5pm at Conference Room 3, Innocentre. Speakers included member of Development Council Liu Sing Cheong, Chairman of the Consultation Panel Cheung Yan-leung, Consultation Panel Member Yau Wing-kwong and Hung Chiu-wah, Executive Director for Project Delivery Chan Man-wai Stephen, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, four Conceptual Plan Consultants, Colin Ward, Rocco Yim, Rem Koolhaas, David Gianotten, and report analyst and consultant, Ng Wai-cheong Artie. 53 people attended.<sup>49</sup>

On the same day, “Fifth Public Forum” of the Stage 2 Public Engagement Exercise was held from 5:30pm to 7:30pm at Conference Room 3, Innocentre. Speakers included Chairman of the Consultation Panel, Cheung Yan-leung Stephen, Executive Director for Project Delivery Chan Man-wai, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, 4 Conceptual Plan Consultants, Colin Ward, Rocco Yim, Rem Koolhaas, David Gianotten, Analysis and Reporting Consultant Chan Kai-yue Jason. 60 people attended.<sup>50</sup>

#### On 16 November

Article titled “*Qingming Riverside Today*” by Conceptual Plan Consultant Rocco Yim was published in *Ming Pao*. The article detailed how the painting *Qingming Riverside* inspired his proposed design for WKCD.

#### On 18 November

Chief Executive of the HKSAR Tsang Yam-kuen Donald visited the exhibition venue for the first time. Design concepts of the 3 Conceptual Plans were presented to him.

On the same day, the Legislative Council passed the motion “Territory-wide Participation in Building the West Kowloon Cultural District” and 7 other amendment motions.<sup>51</sup>

#### On 20 November

“Youth Forum”, activity of the Stage 2 Public Engagement Exercise was held from 11am to 1pm at Conference Rooms 1a and 1b, Innocentre. Attendees included Chairman of the Consultation Panel Cheung Yan-leung Stephen, Consultation Panel Member Hung Chiu-wah, Chief Executive Officer Graham Sheffield, Executive Director for Project Delivery Chan Man-wai, Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis, three Conceptual Plan Consultants Spencer de Grey, Rocco Yim, Rem Koolhaas, Analysis and Reporting Consultant Yip Ho-bun. The forum was hosted by Kearen Pang, with an attendance of 79.<sup>52</sup>

The same day marked the end of all Stage 2 Public Engagement Exercise activities. During the exercise, WKCD held 11 forums, 9 focus group meetings, and the roving exhibition accumulated over 28,000 audiences. Up till 19 November, the WKCD has

received 6,600 questionnaires, 120 written submissions and around 100 entries via their social network site. All data would be independently analyzed by the Public Policy Research Institute of the Polytechnic University and the final report was expected in three months' time.

The WKCD Board agreed on establishing a Selection Panel comprising of 11 members to assess the proposals of the three Conceptual Plan Consultants. The Selection Panel will submit its recommendation to the Board for making a final decision by the first quarter of 2011.<sup>53</sup>

## 2010/12

### On 11 December

“WKCD: What's that Got to Do with Me? – Public Forum between WKCD and the Grass roots” (西九：關我咩事？西九與基層公眾論壇) was held from 3pm to 6pm at Public Square Street, Yau Ma Tei. It was organized by *Centre for Culture* and co-organized by Hulu Culture and Department of Cultural and Religious Studies of the Chinese University of Hong Kong.

The first forum “WKCD: What Does the Public Needed” (群眾要怎樣的西九) was hosted by Mary Ann King (Member of the People's Panel on West Kowloon), and speakers included Mok Chiu-yu Augustine (Chief Executive of Centre for Community Cultural Development), Lee Wai-yi (Artistic Director of V-Artivist), Chan Hon-hing (resident of Yau Ma Tei) and Fermi Wong (Chief Executive of Unison).

The second forum “How can WKCD Reach Out to the Public” (西九如何接觸群眾) was hosted by Ho Hing-kay Oscar (Director of MA Cultural Management Programme, the Chinese University of Hong Kong), and speakers included Chu Hoi-dick (member of Local Actions), Wan Chin (author, cultural critic), Fung Wing-kee Raymond (veteran architect), Tam Po-yiu Peter (Chairman of the Hong Kong Institute of Planners).

### On 17 December

Chief Executive Officer of WKCD Graham Sheffield, Executive Director for Project Delivery Chan Man-wai Stephen, and Performing Arts Policy and Management Services Executive Director Yu Kwok-lit Louis met with the media at a tea reception. They stated that the WKCD would closely monitor the cost of construction, and that the construction of different facilities was not expected to be completed all at the same time. The first phase of construction was estimated to be completed in 2015, the museums would be in use in 2017, and an outdoor performance event attracting 3,000 audiences was expected to be held in the end of 2011.

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