

Hong Kong Photo Festival 2010

Compiled by Chow Yuen-ying

Hong Kong Photo Festival 2010 (HKPF), a biennial photo festival which organized by the Hong Kong Photographic Culture Association since 2010. It was mean to be a platform of exchange for established photographers from China, Asian regions and around the world. It also provides a window of opportunity for aspiring young photographers to further develop this art form in Hong Kong from such diverse perspectives as culture and economy.

The year 2010 was the inaugurating year of HKPF, and was organized in November to December. The events of the HKPF included exhibitions, seminar, symposium, flea market, workshop, competition and guided tour. It was an annual art event aiming not only to attract members of the public and tourists but also photography lovers from Asia and around the globe. In addition, there were 18 lineup exhibitions held in Hong Kong various districts.

Hong Kong Photographic Culture Association members: Leong Ka-tai (Chairman), Shum Ka-ho Bobby (Festival Initiator), Ducky Tse (Director), Fung Hon-kee Joseph (Curator), Edwin Lai (Curator), Ko Chi Keung Alfred, Chu Tak-wah Almond, Shima11, Lau Ching-ping, Ng Sai-kit, Go Man-ching Simon, So Hing-keung, Pse Ming-chong, Anothermountainman, Wong Suk-ki, Wong Kai-yu Blues, Wong Wo-bik, Yu Wai-kin Vincent

Project Manager: Phoebe Chuk

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Participant Groups: Blindspot Gallery, Lam Pei + Free Lab, Lumervisum, Museum of Site (MOST), The Foreign Correspondents' Club, Hong Kong, The Upper Station, Gallery Z, View Camera Club

Workshop and Seminar: Lee Hysan Foundation, Hong Kong Arts Development Council, Hong Kong Heritage Museum, Hong Kong Art School

Informations:

- Hong Kong Photographic Culture Association
- Hong Kong Photo Festival Website
<http://www.hkphotofest.org>

Photo Credit:

Asia Art Archive, Wong Chun-keung Dennis

2010/09

On 20 September

Facebook "All of Photo" Competition started, until 28 November, totals ten weeks. There were different topics of each week. Participants can share their photos that suit the theme of the week at the walls of Hong Kong Photo Festival 2010 facebook fans page. At the end of each week, the one with the most "likes" will be the champion, while a Jury Prize will also be given to the one selected by the Hong Kong Photographic Culture Association. Prizes include winner's work then placed in the HKPF 2010 exhibition.

2010/11

On 10 November

"Hong Kong Revisited" Photo Competition started, until 27 December. Participants can pick a landmark from the 15 photos on www.hkphotoculture.org and capture them in their present-day form, then upload the photos to a designated website. The works were displayed on computer screens at "Canon Presents: Earliest Photos of Hong Kong" and visitors can cast their votes on their favorite photos. Winners were selected based on the number of votes obtained. Awards included ten "Most popular vote award", One "Champion". The competition had Leong Ka-tai, Wong Wo-bik, Shima11, Tse Ming-chong, Ng Sai-kit as adjudicators.

On 27 November

The Opening Exhibition "Canon Presents: First Photographs of Hong Kong" was opened at Former Central Police Station Compound, until 27 December. The exhibition was organized by Hong Kong Photographic Culture Association and Cécile Léon Art Projects, curated by Régine Thiriez (Chief Curator), Edwin Lai (Hong Kong Curator), title sponsor by Canon Hong Kong Company Ltd and supported by Vibrant People, Harmonious Community Activities. Participating museums included Musée Guimet, Bibliothèque Nationale de France, Musée d'Histoire Naturelle de Lille, RAS (Royal Asiatic Society of Great Britain and Ireland), Peabody Essex Museum. The exhibition featured over one hundred photos from museums around the world, which taken in Hong Kong from 1858 to 1875.

On 28 November

The seminar "Photographs and photographers of Hong Kong during the Period 1860-1870" was held at 3/F Former Central Police Station Compound, 10 Hollywood Road, Central, 4:00 to 5:30 pm. Régine Thiriez (Chief Curator) and Edwin Lai (Hong Kong Curator) as the speaker. Illustrated with original photographs, it shows how photographers represented Hong Kong inhabitants and in what social context they were working.

On 30 November

The exhibition "New Photo Magazines, Klack & 7Fei" was opened at L0-L1 Gallery, Jockey Club Creative Arts Centre, until 13 December. The exhibition was organized by the Hong Kong Photographic Culture Association and Jockey Club Creative Arts Centre, curated by Klack, 7Fei and Hong Kong Photographic Culture Association.

2010/12

On 2 December

The exhibition "Passion" was opened at 3/F Former Central Police Station Compound, until 23 December. The exhibition was organized by Hong Kong Photographic Culture Association, curated by View Camera Club.

On the same day, the exhibition "The Hong Kong 35mm Photography Society Exhibition" was opened at 3/F Former Central Police Station Compound, until December 23. The exhibition was presented by Hong Kong Photographic Culture Association and Hong Kong 35mm Photography Society.

On 3 December

The Highlight Exhibition “Four Dimensions-Contemporary Photography from Mainland China, Hong Kong, Taiwan & Macau” was opened. The exhibition was co-presented by Hong Kong Photographic Culture Association and Hong Kong Arts Centre, supported by Hong Kong Arts Development Council and sponsored by Hong Kong China Tourism Press. Curated by Joseph Fung (Hong Kong & Macau), Chou Ching-hui (Taiwan) and Li Mei (China). More than 200 piece of artworks from the following artists were shown: (China) Lou Dan, Fu Yu, Zhuang Hui, Sun Tao, Xian Yunqiang, Ya Niu etc.; (Hong Kong and Macau) Jolans Fung, Wong Tin-chee, Sima 11, Chun Wai-yeung, Chui Yee, Ki Wong etc.; (Taiwan) Wu Tien-chang, Chou Ching-hui, Chen Chieh-jen, Lin Yu-ting, Chen Wan-ling, Chung Shun-lung, Chen Po-i etc. were shown. Pao Galleries, 2-4/F Jockey Club Atrium and 3/F Experimental Gallery of Hong Kong Arts Centre, until 29 December.

On 4 December

The exhibition “80± — post-80s in the eyes of post-80s” was opened at 6-8/F Inner facade, Jockey Club Creative Arts Centre, until 31 December. The exhibition was presented by Hong Kong Photographic Culture Association and Jockey Club Creative Arts Centre, curated by Mary Lee. Artwork of Fayyu, April Wong, Cheung Tin-nga, Chan Lok-pan, Rraay Lai, Linus Hui and Noel Jone etc. were shown.

On the same day, the seminar “Four Dimensions-Contemporary Photography from Mainland China, Hong Kong, Taiwan & Macau Curatorial Talk” was held at Pao Galleries, Hong Kong Arts Centre, 3:00 to 4:30 pm. Curators of the exhibition, Li Mei (Mainland China), Chou Ching Hui (Taiwan) and Joesph Fung (Hong Kong and Macau), as the speakers.

On the same day, the seminar “Post-80s ‘I shoot, therefore I am’” was held at Pao Galleries, Hong Kong Arts Centre, 5:30 to 7:00 pm. Speakers were Post-80 photographers from Mainland China, Hong Kong and Taiwan.

On 5 December

The symposium “Recent Developments and Current Affairs in Contemporary Photography in China, Hong Kong, Macau and Taiwan Seminar” was held at 1/F Theatre, Hong Kong Heritage Museum, 2 to 6 pm. The symposium was organized by Hong Kong Photographic Culture Association and Hong Kong Heritage Museum. Speakers included (Mainland China) Gu Zheng, Bao Kun, Tsai Meng, Peng Zhenge, Li Mei; (Taiwan) Cheng Tsun-shing, Chang Fang-wei, Chou Ching-hui; (Hong Kong) Wong Kai-yu Blues; (Macau) Frank Lei.

On the same day, the workshop “Pinhole Photography” held at L6-22, Jockey Club Creative Arts Centre, until 10 am to 5 pm. Ceci Liu, the photography and arts educator as the tutor. Participants made their own pinhole camera and experience the vanishing technology of black and white processing.

On the same day, the workshop “Stage Photography” held at L3-04 Jockey Club Creative Arts Centre, 10 am to 5 pm. Ringo Chan, the CCDC assistant artistic director as the tutor, and participants were having their theatre practice on 16 December.

On 6 December

The exhibition “Sea Sky Stars” was opened at 4/F Administration Building, Hong Kong Cultural Centre, until 10 December. The show then moved to 2-8/F Blue Wall, Jockey Club Creative Arts Centre from 13 to 26 December. The exhibition was presented by Hong Kong Photographic Culture Association and Jockey Club Creative Arts Centre, curated by Hong Kong Bird Watching Society, Hong Kong Astronomical Society and Underwater Photographers. The exhibition brought together three different kinds of eco-photography, including underwater, bird watching and astronomic.

On 11 December

The exhibition “Against All Odds” was opened at 4, 5, 7/F Green Space, Jockey Club Creative Arts Centre, until 31 December. The exhibition was presented by Hong Kong Photo Festival 2010 and Jockey Club Creative Arts Centre. Artworks of four artists with disabilities were shown.

On the same day, the seminar “Against All Odds’ Meet-the-Artists” was held at 7/F Green Space, Jockey Club Creative Arts Centre, 4 pm.

On the same day, the artist sharing of “New Photo Magazines, Klack & 7Fei” exhibition was held at L0-L1 Gallery, Jockey Club Creative Arts Centre, 3 pm.

On the same day, the workshop “Portrait Photography” was held at Hong Kong Art School Photography Studio A, Jockey Club Creative Arts Centre, 10:30 am to 5:00 pm. Joseph Fung, as the tutor.

On the same day, “The 3rd Annual Photo Equipment Flea Market” was held at Centre courtyard 1/F, Jockey Club Creative Arts Centre, 10 am to 6 pm, until December 12. The event was held by Hong Kong Photographic Culture Association, Jockey Club Creative Arts Centre and Phoppies, fee free.

On 12 December

The seminar “3 Poles of the World” was held at L4-03, Jockey Club Creative Arts Centre, 2:00 pm to 3:30 pm. Rebecca Lee as the speaker.

On the same day, the seminar “The Essence of Photos and Faces” was held at L4-03, Jockey Club Creative Arts Centre, 3:00 pm to 4:30 pm. Yeo Tin-min as the speaker.

On 17 December

Closing exhibition “China’s 30 years” was opened at L0-L1 Gallery, Jockey Club Creative Arts Centre, until 31 December. The exhibition was organized by Hong Kong Photographic Culture Association, China Photographers’ Association and Jockey Club Creative Arts Centre, curated by China Photographers’ Association. Artwork of the past 30 years were shown, records the transformations, upheavals, and storms that China had faced in its social and economic developments.

On 18 December

The workshop “Documentary Photography” was held at Hong Kong Art School Photography Studio A, Jockey Club Creative Arts Centre, 10:30 am to 5:00 pm. Bobby Lee as the speaker.

On the same day, the seminar “How to enjoy underwater photography” was held at L4-03A Activity Room, Jockey Club Creative Arts Centre. Diamond Chan as the speaker.

On the same day, the seminar “Watch the Bird · Watch the World” was held at L4-03, Jockey Club Creative Arts Centre, 5:00 pm to 6:30 pm. Lo Wai-yan, the Hong Kong Bird Watching Society manager as the speaker.

On 19 December

The seminar “The Birth of an Astrophotograph” was held at L403, Jockey Club Creative Arts Centre, 3:30pm to 5:00pm. Canon Lau, the former chairman of the Hong Kong Astronomical Society as the speaker.

On the same day, the workshop “Children Photography Workshop” was held at Hong Kong Art School Photography Studio A, Jockey Club Creative Arts Centre, 10 am to 5 pm. Stanley Ng as the speaker.

Lineup Exhibition of the Festival

Exhibition	Venue	Date
City Flaneur: Social Documentary Photography	Hong Kong Heritage Museum	20/06/2010-03/01/2011
Hong Kong As It Was: a photo exhibition of Mr. Mak Fung	The Upper Station	21/08/2010-17/10/2010
Mongolia, Land of the Deer Stone	The Foreign Correspondents' Club	01/11/2010-30/11/2010
Fragmented Emotions	Blindspot Gallery	05/11/2010-09/12/2010
Neighbourhood: Alex Ng's Social Documentary	Metro Art Gallery	06/11/2010-18/12/2010
Absurd Hong Kong: Dennis Lai Photography Exhibition	Metro Art Gallery	06/11/2010-18/12/2010
Poppergraphy: Jimmy Lam Photography Exhibition	7/F Blue Wall, JCCAC	23/11/2010-06/12/2010
POST-80: The Greatest Photography Show	Museum of Site (MOST)	25/11/2010-15/12/2010
Units of Time: Ray Leung photography exhibition	Gallery Z	26/11/2010-31/12/2010
Identity: a photo exhibition by Ting Chan from Netherlands	Lumenvisum	26/11/2010-02/01/2011
Unparalleled Madness: a photography by Wang Qing-song	Madhouse Contemporary	27/11/2010-31/12/2010
Street sleepers: Dennissoap Photography Exhibition	L05-23, JCCAC	27/11/2010-27/12/2010
Through the eyes of three Hong Kong Photographers	Edge Gallery	27/11/2010-18/12/2010
Suspending Torso: Photography and Digital Screen Work by Julian Lee	CityU Gallery, City University of Hong Kong	27/11/2010-02/01/2011
Vision of Infinity	Hong Kong Central Library	02/12/2010-09/12/2010
J'aime l'Université - HKU Photo Exhibition	K.K. Leung Concourse G/F, the University of Hong Kong	06/12/2010-18/12/2010
Hong Kong Corner Houses: Photo Exhibition by Michael Wolf	The Upper Station	11/12/2010-16/01/2011
Michael Kenna: Huangshan	Plum Blossoms Gallery G6	10/12/2010-28/12/2010
The Photocrafters studio opening	The Photocrafters, JCCAC	12/12/2010-19/12/2010
A Transient Life	Blindspot Gallery	15/12/2010-19/01/2011