

Action Script: Symposium on Performance Art Practice and Documentation in Asia

Compiled by Lam Ka-man Carmi

Performance art has become a vital element in the flourishing contemporary art scene in Asia, and festivals celebrating performance art were also proliferated in Asian cities. A 5-days symposium was held by the Asia Art Archive and the Centre for Community Cultural Development on October 2010. With round-table seminars, artist talks, performances and workshop, internationally respected performance artists, archivists, and researchers were gathered in Hong Kong to critically discuss the challenges associated with performance work.

Co-presented by: Asia Art Archive, the Centre for Community Cultural Development

Supported by: Burger Collection, Hong Kong Arts Development Council, Hong Kong Arts Centre, Sino Group “Art in Hong Kong” and Osage Art Foundation.

Facebook

<http://www.facebook.com/ActionScript.symposium>

Twitter

http://twitter.com/#!/ActionScript_HK

Further readings:

Thomas J. Berghuis: “Art into Action: Performance Art Festivals in Asia”¹

Nora Taylor: “For Lack of a Live Audience: Researching Asian Performance Art at AAA”²

Photo Credit: Asia Art Archive

On 18 October

Material on the topic “Performance art” was displayed at the library of Asia Art Archive, until 24 December 2010.

On 21 October

The 2-days Round-Table Seminars started, McAulay Studio of Hong Kong Arts Centre, 10:00am to 6:00pm.

Moderated by Debra Wacks (Art historian), the seminar started with the title of “The Challenge of Archiving Performance Art”. Speakers included Thomas J. Berghuis (Researcher on Chinese performance art), Farah Wardani (Indonesian Visual Art Archive), Paul Clarke (Live Art Archives, University of Bristol, UK), Martha Wilson (Franklin Furnace Archive, USA), Ray Langenbach (Scholar and artist), Wen Yau (Asia Art Archive).

“The Future of Performance Art in Asia” was the title of Part 2. Moderated by Ko Siu-lan (Artist and curator), participating professionals include Seiji Shimoda (Founder of the Nippon International Performance Art Festival, NIPAF), artists and festival organizers: Yuan Mor’O Ocampo (Philippines), Aye Ko (Myanmar), Shu Yang (Mainland China), Wang Molin (Taiwan), Mok Chiu-yu, Yuenjie MARU (Hong Kong), Chumpon Apisuk (Thailand), Lee Wen (Singapore).

On 23 October

“Artist Talk by Tehching Hsieh: In Conversation With Art Critic Lee Weng Choy”, Hong Kong Arts Centre Agnès b. CINEMA, 2:30pm to 4:30pm.

On the same day, Performances I was held outside Hong Kong Arts Centre, 4:30pm to 6:30pm. Artists included: Chumpon Apisuk (Thailand), Aye Ko (Myanmar), Shu Yang (Mainland China), Au-Yeung Tung, ger Choi, Vinci Mok, Sanmu (Hong Kong).

On the same day, the workshop was held at McAulay Studio, Hong Kong Arts Centre, 10:00am to 1:00pm. Fee: \$300 / \$150 (full-time students). Participating artists included Chumpon Apisuk (Thailand), Aye Ko (Myanmar), Lee Wen (Singapore), Mok Chiu-yu (Hong Kong), Yuan Mor’O Ocampo (Philippines), Shu Yang (Mainland China), Wang Molin (Taiwan).

On 24 October

Performances II was held at McAulay Studio, Hong Kong Arts Centre, 3:00pm to 6:00pm. Participating artists include: Ray Langenbach (USA/Malaysia), Lee Wen (Singapore), Yuan Mor’O Ocampo (Philippines), Wang Molin (Taiwan), Ko Siu-lan, Leung Wai-man, Him Lo, Mok Chiu-yu, Wen Yau, Yuenjie MARU (Hong Kong).

On 25 October

Co-presented with Kwan Fong Cultural Studies & Development Programme, Lingnan University, “Action Script at Lingnan University” was held at Wing On Plaza, Lingnam Univeristy, with seminar, workshop and performances.

“Performance Art, Body & Politics”, participating artists included Shu Yang (Mainland China), Wang Molin (Taiwan), Lee Wen (Singapore), 12:30 to 3:00pm.

“Performance Art and Social/Democratic Movements”, participating artists included Aye Ko (Myanmar), Yuan Mor’O Ocampo (Philippines), Apisuk Chumpon (Thailand), 4:30 to 7:00pm.

¹ http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=915

² http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=784